Facts, Happenings and Events

By Shomit Sirohi

I. Cuba – 1959 – 1970

In fact there is a small peasant class and a small bourgeois class which then has a small black population which is all organised in small co-operatives, and small public-sector policies, and cultural policies and cinema schools and schools. The university is the major process which then is all the same thing of housing processes which become it is true a large process. The process of party line and party culture with a grassroot process which generalises as in fact a large ten thousand these days, back then a one thousand mass.

II. Cuba 1990 – 2004

Then of course the large process unfolds after years of crisis and failed mass projects and mass public sector debates with Soviet Union and such crisis ridden economics which led to in fact bureaucratic formalism as Alain Badiou depicts the whole second half of the 20th century after the failure of Mao's Cultural Revolution, all the poetry, and even cultural processos become beureuacratic after Mao's Red Book and Red Conversations decline and the failure of Soviet Union is also declared – because in fact the large demonstrations that must take place are called off by all. This is a subjective space of points the failure – the number of points is all an impasse according to Mao, a subjective impasse which is radicalism or anti-workerism, or even lumpenisation which becomes his realisation of how the Red Guards and Shanghai Protests signal such a crisis in even France – all of us must know that this is the real meaning of mass praxis.

The years in 1990 – 2004 then is a cultural large formalism – of Hotel Nacional mediated cultural forms – a centro librario and centro Universidad and Marquez film school with a few number of cities and large agrarian fields and protests towards a cultural center called Instituto Havana in fact.

III. 2004 – 2020 – Irrelevance – 2020 – 25 Cuban Revolution and the New Process

In fact there was a revolt in Cuba in these years 2020 – 24, and in the opening of 2025 after a lot of painstaking drafts and organising of a vision, and economic plan and ideas of finally architecture and literature and film economics – finally the new process is fully in place – a mix of 1990s and 1960s – with a mass agitation of the poor agrarian now 500 – 2000 tribal peasants which then is ethical humanism and bourgeois culture with in fact architectural forms strewn all over –

In the introduction to Havana one first captures Che’s painting and makes it to the Hotel Nacional, from there contingently one develops a visit to the Viejo Habana with the beach crashing into it a lot (recent changes on its hedging) and in fact developments then across the city from arcane neighbourhoods and black people in the alleys and Marques to in fact a number of Greek buildings previously occupied by the lumpen-proletariat and bourgeoisie dismissed by Fidel all of which are now sparsely lived in by black people and then of course train stations, Varadero and even the hills of agrarian fields all of which cuts across South-wards for some reason to Santiago De Chile.